

Friday

September 8, 2000
Volume 01; Issue 06

The Gateway

The Student Newspaper of the University of Nebraska at Omaha

Mav Football To Play On Silicone Prairie

JON HELGASON

Staff Writer

UNO Television leaps into the digital age Saturday. At 7 p.m. Sept. 9, the UNO vs. University of Nebraska-Kearney football game will be broadcast live in streaming video on the UNO television Web site: www.unotv.unomaha.edu.

It can also be seen at 7 p.m. on Educable, one of Nebraska Education Television's channels. For Cox Cable customers, this is channel 16.

Of course the game can be viewed in person at UNO's Al F. Caniglia Field. UNO students are admitted free with a valid student I.D.

This standing rivalry continues from last year's Maverick win, 29-26 in Kearney.

The Husker game last weekend was also broadcast live on the Web. People with a cable modem or faster, could view the game adequately. For those with a slower modem, the results were disappointing.

Sports Information Director Gary Anderson said as far as he knows UNO vs. UNK will be the first game in Division II on the Internet.

photo illustration by Chris Machian



Multicultural Affairs Showcases New Office at Open House



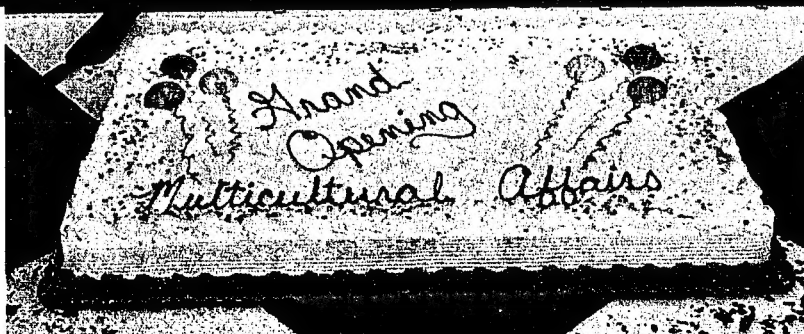
Above: Diane Ariza, Director of Multicultural Affairs, speaks at the Sept. 5 open house.

The Multicultural Affairs Office moved from the Eppley Administration Building to the first floor of the Milo Bail Student Center last summer.

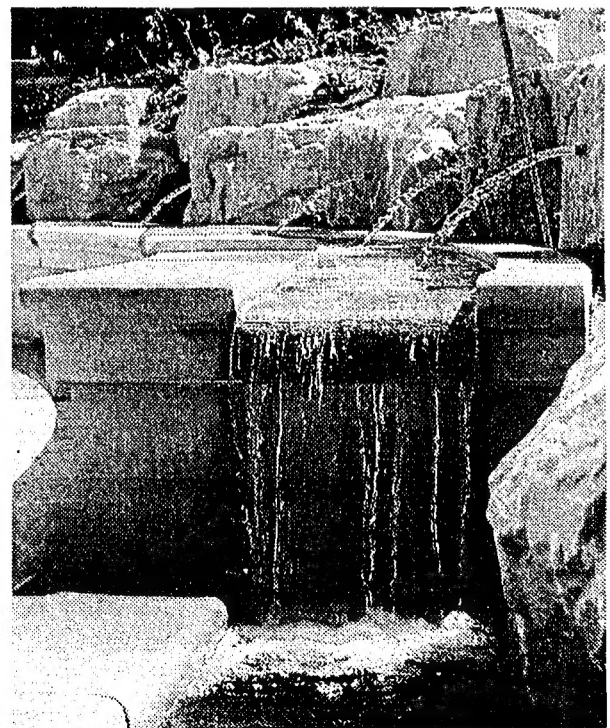
An open house Sept. 5 showed the student body the changes made since the student center's Room 109 was occupied by the Student Programming Organization, which moved across the hall to share Room 110 with the Student Organization and Leadership Programs.

Other offices in Room 109 retained their space, including the Women's Resource Center, American Multicultural Students and Network for disABled Students.

Jon Helgason



INSIDE STORIES



Jon Helgason

Water, Water Everywhere, But Not a Drop to Drink

Less than a month after the Elmwood Park Grotto opened, bacteria levels force the Parks and Recreation Department to post signs reminding the public not to drink the water.

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Road Trip With a Twist

Two men drive Albert Einstein's brain across the U.S. in Michael Patemiti's book, "Driving Mr. Albert"

Review on Page 8

The Gateway

Editor-in-Chief
Janet Harriett



**PRIZE WINNING
NEWSPAPER
1999**
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Ecoutez! Series Will Present Virtuosos

MELISSA KUCIREK

Senior Staff Writer

The Lark Quartet string ensemble will be the first performers out of five for the 2000-2001 Ecoutez! season, presented by the UNO College of Fine Arts and sponsored by UNO's KVNO-FM radio station.

It will be the third year that UNO has presented Ecoutez!

Ecoutez! Director Jamie Call Reimer said the series's goal is to introduce the Omaha community to rising artists.

"It started three years ago as a gift from the Campbell family," Reimer said. "We try to select artists from different genres — it has been very successful."

The award-winning Lark Quartet will showcase Sept. 15. This internationally-known quartet interprets works by Haydn, Mozart and Beethoven.

Talujon, a New York-based percussion quartet, will perform on Oct. 22. Included in its lineup will be works by 20th-century composers Reich, Cage and Drummon. It will also perform original pieces featuring homemade instruments, as well as traditional instruments from six continents.

The third performer slated to appear is soprano

Danielle de Niese. She will perform an art song concert Jan. 20, 2001. In September de Niese will make her New York Philharmonic debut. She is most famous for her appearance as Barbarina in the Met's national broadcast of Mozart's The Marriage of Figaro.

Trombonist Robin Eubanks — who brings Broadway, European, Japanese and film experience to Ecoutez! — will perform Feb. 24, 2001. The show promises to reflect jazz and several complex musical styles.

March 24, 2001, will be the final act of Ecoutez! Pianist Wendy Chen, a soloist who performed with the Boston Pops, will perform. She has also played with ensembles in New Zealand and Uruguay.

The Recital Hall of the Strauss Performing Arts Center is the set location for the concerts, which will begin at 7:30 p.m. Students are admitted free with identification. Season tickets are available for \$65. Individual tickets are \$15 each. Phone reservations for student tickets are recommended. For more information call 554-3062.

Moving Company Expands Dance Series

ZAHRA CHEEMA

Features Editor

The Moving Company, UNO's modern dance performing team which has been around since 1937, is expanding its dance class series, "Dance for the People," this year.

This series features sessions on sacred dance, African dance and international folk dance.

Sacred dance was offered last year, but this year is the first time African and international folk dance have been offered by the Moving Company.

Josie Metal-Corbin, a professor in the school of Health, Physical Education and Recreation at UNO, is the director of the Moving Company. She said the programs are expanding because interest is expanding.

"There's an increase in the interest of dance from other countries," she said.

Many professionals from the Omaha community

are brought to UNO to teach the dance sessions.

For the African Dance session, Charles Ahovissi, a professional dancer from Benin, West Africa, teaches the class. For the International Folk Dance session, the Omaha International Folk Dancers will be teaching the class.

"The point we are hoping that's made is a chance to dance as an activity and also to learn about other cultures and countries," Metal-Corbin said.

All classes are held in the Dance Lab, Room 231 in the HPER building. These classes are open to anyone interested.

"The classes are for all ages and all levels of ability," Metal-Corbin said.

The African dance and sacred dance sessions have already begun, but international folk dancing will begin on September 10.

For more information about The Moving Company, or about the sessions, call Metal-Corbin at 554-2670.

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Don't Drink The Water

SAMANTHA HARVEY

News Editor

High levels of bacteria were found in the water at the Elmwood Park Spring Grotto, after tests were performed by county health officials.

In an interview with Tom Shaw and Deborah Alexander from the Omaha World Herald, county health officials said, tests on the recirculated water show fecal matter that most likely comes from animal waste.

The grotto was opened on Aug. 9, but had not been tested until the Parks and Recreation Department received calls that people were drinking the water, said Larry Foster, acting parks director.

"There are two large signs above the spouts that clearly state don't drink the water," Foster said.

The signs say: "Untreated water. Don't drink."

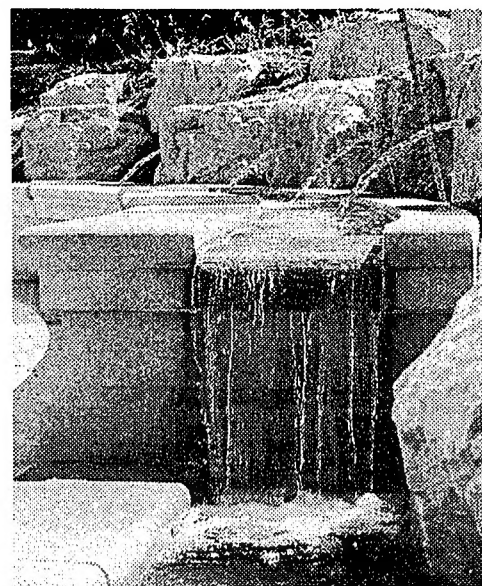
Sanitary Engineer Supervisor Tom Baker of the Douglas County Health Department said in an interview with Shaw and Alexander, that the department had not

received any requests to test the spring water since the grotto opened. However after hearing some joggers were seen drinking the water, a sample was taken on Aug. 23.

The water comes from a hillside spring and fills a rock basin. From there it goes into a concrete trough and then into a pool. A pipe in the pool brings the water to seven spouts in the rocks and back into the trough.

During the 1930s, the grotto was a gathering place for Omahans collecting water from the spring. However, the water was declared unsafe for drinking in 1947 because of contaminants.

Foster said, he was puzzled by people drinking the water because they would not drink it from Gene Leahy Mall, or other parks with water decorations. He also said, he hopes the signs discourage people from drinking the water.



111 Jon Helgeson

Although beautiful, people should not drink the water in the grotto at Elmwood Park. Recent tests by county health officials found the water to be contaminated.

UNMC Receives Largest Single Donation Ever

SANDRA COOPER

Senior Staff Writer

The University of Nebraska Medical Center has received another generous donation from Omaha philanthropist Charles Durham.

The donation is speculated to be the largest single gift ever accepted by UNMC, larger than the previous donation Durham and his late wife made two years ago to the UNMC College of Medicine.

The amount of the gift will remain confidential and will help to cover a substantial portion of the funds used to build the Research Center of Excellence.

A new multi-level parking structure on the south side of Emile

Street between 44th and 45th Streets as well.

The University Geriatric Center will be demolished early next year in order to construct the \$77 million, 284,000-square-foot Research Center of Excellence on the site.

Construction will begin in April 2001 and the project is expected to be completed by 2003. After completion, the research mall will stretch along the west end of the UNMC campus.

The University of Nebraska Board of Regents accepted Durham's donation on Saturday, which was made through the University of Nebraska Foundation.

The Board of Regents agreed also to name the research mall and Research Center of Excellence after the Durhams.

"I've seen firsthand as a patient what an outstanding institu-

tion UNMC has become," Durham said in a press release. "Hopefully, this gift will help strengthen UNMC's programs even more, and everyone in the state can share my same pride in the medical center. I'm confident this research center is the next step in UNMC's evolution to world-class status."

After completion, the research center will include 116 research laboratories, a 225-seat auditorium and 15 classrooms or conference rooms. Enclosed and outdoor pedestrian walkways will be built to connect the new facility to the rest of the campus.

"It was just a magnificent gift that will have an enduring and powerful impact on research, on the University of Nebraska campus and health care in this entire region," said John Neimann, vice president of NU foundation.

The UNOmaha Career Center Announces Your

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Counterpoint: Liberal

DAVID M JOHNSON

Sports Editor

Do you value your freedom?

Do you know what the cost of freedom is?

Apparently, the Clinton-Gore administration has lost sight of those costs. In a report just released by the Pentagon, the U.S. military would run a "high risk of increased casualties because of shortfalls in the ability to move, supply and protect troops" if engaged on two separate fronts. In other words, America is not equipped to defend outbreaks in (as an example) Iraq and Korea.

Defense spending, as a percentage of the nation's total economy, is at its lowest level since 1940. There are reasons for this — both political and non-political.

1. The high point of military spending came in 1985 under President Reagan.

2. The fall of the Berlin Wall in 1989 and the demise of the Soviet Union put an end to the Cold War, and our extensive military readiness was no longer needed. Cuts began under President Bush, but not to the point we could not fight and win the Gulf War.

3. Cuts continued under President Clinton. Bases were closed all over Europe and in the U.S., and military jobs were given over to non-combatant civilian employees.

4. The Clinton-Gore administration pushed for yet greater cuts and base closings to the point today where, according to the most recent Pentagon report: the Army has shortages in critical enlisted and officer ranks, the Navy does not have enough air wings, aircraft carriers, or EA-6B Prowler radar-jamming aircraft to conduct war on two fronts, the Marines are working with old and corroding equipment and the Air Force is suffering shortages in critical job skills and spare parts.

Our military is no longer, thanks to the Clinton-Gore administration, capable of carrying out its mission.

Like it or not, we are the world's lone remaining superpower. We are the policeman of the world and the defender of democracy. With interests in Central and Eastern Europe, the Persian Gulf, Central America and the Pacific Rim, it is vital we maintain a military strength capable of responding to any number of hot spots around the globe.

Historically, the U.S. military's role has been solely to protect and defend the United States and her allies. Today, however, that role has been expanded to include the war on drugs, maintaining open oil and gas pipelines, and assisting in natural disasters (as the current fight against forest fires would attribute). From this you should be able to see how critical it is to maintain a strong military, equipped to respond at a minute's notice.

Clearly, this country is heading down a rocky road. The Clinton-Gore administration appears to place more importance upon raising campaign funds from the Communist Chinese than it does upon safeguarding our nuclear secrets.

That is not the kind of administration this country can afford. Governor George W. Bush has promised to rebuild our military, to re-instill the pride our young men and women have in the armed forces and to allow those brave, young people the chance to do their jobs with the best logistics, intelligence, surveillance and firepower available.

ERIN JOY

Copy Editor

The Cold War is over!

Why is it so hard for Republicans to acknowledge that?

I'll tell you why — because they are trying to scare the American people into voting for George W. Bush by portraying our military as a disabled force incapable of defending our nation's interests. Nothing could be farther from the truth.

The Cold War was good to the Republicans. Fighting Communism and overfunding nuclear weapons manufacturing not only fueled patriotism in America, but loyalty to the Republican party under Reagan. Don't get me wrong, the Democrats benefited at the polls as well, but when it comes to old-school, "get those commies" military style, the Republicans take the cake (or the missile, so to speak).

George W. Bush is attempting to revive that Reagan military, but in doing so, poses a great threat to the advances in world peace.

The military is a key issue to me in this campaign. I'm not talking only about a pay raise (both candidates support that) or whether or not "Don't Ask Don't Tell" is lifted from military policy. To me, the biggest issue when it comes to our armed forces is where the candidates stand on our national missile defense system.

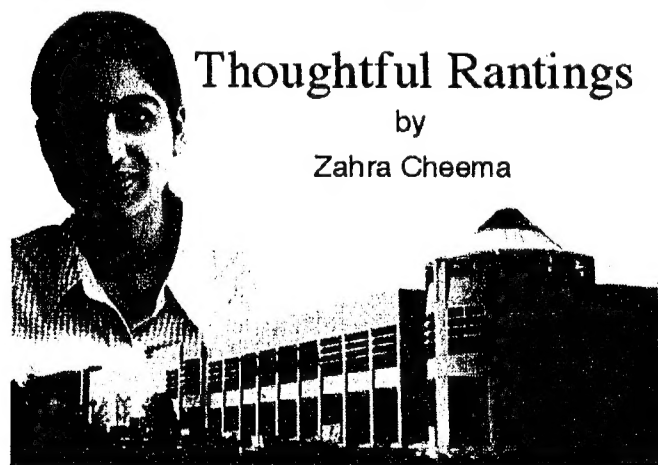
At the end of the Cold War, America formed an anti-ballistic missile treaty with Russia. This monumental treaty led to missiles being disarmed on both sides. Each country can still destroy the world many times over, but the treaty began the process of deconstruction — both of weapons and a dilapidated relationship.

I lived in England at the time because my father was stationed with the Air Force at Greenham Common A.F.B. in England. Our base's mission was to house 96 Cruise missiles. After the treaty was signed, the Russians frequently visited the base as part of an inspection team to ensure each side was properly disarming its ballistic missile stockpiles. It was strange to see these people we had been taught to fear buying jeans (like normal people) at the base exchange. But it was also exciting. Even as elementary students we knew how important the changes the Berlin Wall coming down and the end of the Cold War were going to be to our future.

George W. Bush wants to break that important treaty with Russia and reopen more bases overseas to house missiles again.

If that happens, not only will our relations with Russia be threatened, but our reputation with the United Nations may be compromised. Treaty breakers aren't often favored in the international scheme of things.

Don't be fooled by the Republicans' claim that our military cannot protect our country. They are doing us and the military a great disservice. Though there are still problems to iron out, the American military is the finest, strongest one in the world. The men and women who serve our country are to be commended for that service, not to be belittled for it.



Thoughtful Rantings

by
Zahra Cheema

Pizza Rundown

College students and pizza. How about Americans and pizza? The Italians may have created pizza, but you cannot argue

that Americans have made this food into a powerful industry — especially the frozen pizza industry.

There is every variety, shape and size of frozen pizza imaginable. Here is a rundown of some I have tasted:

DiGiornos - I tried the spinach variety of this pizza, which in itself was probably a bad choice. But since the flavor of the spinach was barely present, I feel confident to make a generalization about all DiGiornos pizzas — stay away. The sauce is so tart and you can practically taste all the chemicals added to it. The money spent on this pizza is not worth it.

Freschetta - Better than DiGiornos, but not good enough.

Red Baron - I have tried the four-cheese variety pizza, which is okay. The crust is very thin, almost pastry-like. It is very crunchy, which is nice if you are in the mood for a crunchy crust pizza. The sauce is very strong, and almost stings your tongue in a way. The cheese clumps together to form a single vast layer of cheese. It tastes fairly good, but it does not take long to get sick of this pizza.

Jeno's - The size of this pizza alone makes it tasty. It is personal pizza size, and small enough to fit in a toaster oven. It takes seven minutes to bake, which is fabulous, especially when you are on the verge of starvation. The sauce, if you can call it that, is a tomato gel and the cheese clumps together in seconds, but the taste is surprisingly pleasant. When you are low on cash, and need a quick fix, try Jeno's.

Totinos - This pizza is very similar to Jeno's, except that the size is bigger. You and a bud can share this one.

Tony's - Tony's pizza is the emperor of all pizzas. Tony's Super Rise variety and Rise Crust variety are heaven. They reach the apex of gourmet frozen pizzas. The soft thick crust, absolutely delicious sauce with the perfect amount of everything, and the cheese - stringy, not clumpy. If you are having a bad day, this pizza is guaranteed to bring you into a state of utter bliss.

You Know You're At UNO

If...

Opinion by Melissa Kucirek

- You arrive four hours before class to park, and still walk in late.
- You are 21 years old and can't bring a glass of water into a computer lab.
- You call the Pep Bowl the "Orange Fenced-In Area."
- You see a UPS representative handing out fliers.
- You still ride the bus to school.
- You own an empty half-gallon milk bottle that you take to Maverick hockey games.
- Your classroom is shaking from the upstairs construction.
- Your teacher still hasn't figured out how to turn on the overhead projector ... or the TV ... or the VCR.
- You have to get help figuring out how to make your own waffle.
- You see students dragging their backpacks to Eppley Administration — not Eppley Airport.

Random Thoughts

A COLUMN BY BECKY SWETT

Staff Writer

Life just wouldn't be the same without Kool-aid.

No, seriously. Think about it. Kool-aid is probably the second thing you ever drank out of a cup, besides apple juice. And the first that came in more than one flavor.

Many college students are now rediscovering the joy of Kool-aid, probably because they've figured out that it's cheaper than pop. And it's an easy way to re-live the carefree days of childhood (for a few moments, anyway).

Remember when you were eight years old and your mom made peanut butter and jelly sandwiches for six kids (three of whom weren't hers), and you all sat around the table eating them and drinking Kool-aid and crunching on Cheetos? And then the boy sitting across from you decided to stick his Cheetos in his sandwich like they were birthday candles, and everyone had a red mustache when they were done. Those were the days. Life was beautiful when I had a swingset in my backyard and a

somewhat rusted blue bicycle with a white "banana" seat that I would sometimes pretend was a horse, and in my spare time I sat in the basement and read "Charlotte's Web."

...Wait, where was I? Oh yeah. Kool-aid.

I still bring my lunch with me every day in a Powerpuff Girls lunchbox, and every day I fill the little bottle with Kool-aid. Even though the youngest kid living with us is 13 (she's the one who makes the best Kool-aid), we go through the stuff at an alarming rate. I have a new flavor of Kool-aid in my lunchbox almost every day.

Sometimes people look at me strangely when I'm sitting there in class and a few other students have bottles of Mountain Dew or Jones Soda (Fufu Berry, with a funky picture of a bridge on the label) and I've just got this little bottle of purple Kool-aid that I periodically take a drink from.

But I don't care. They're just not in on it yet: the secret of happiness lies with the Kool-aid man.

The Most Ultimate Trivia Challenge: Australia

1. What is the capital of Australia?
2. Who is the Prime Minister of Australia?
3. Who were the first Europeans to visit Australia?
4. What internationally famous Australian building opened in 1973?
5. In which sport do Australia and England play for "The Ashes?"
6. Which actress, born in Hawaii, was raised in Australia and made her screen debut at age 14 in the Aussie movie "Bush Christmas?"
7. The Bass Strait separated the Australian mainland from which island state?
8. Australia is the world's largest producer of what fiber product?
9. Which Australian-born film director had a hand in such classic movies as: "The Year of Living Dangerously," "Dead Poets Society" and "The Truman Show?"
10. Which ocean lies off-shore to Australia's northwest?

Answers

1. Canberra
2. John Howard
3. The Dutch in 1606
4. The Sydney Opera House
5. Cricket
6. Nicole Kidman
7. Tasmania
8. Wool
9. Peter Weir
10. Indian Ocean



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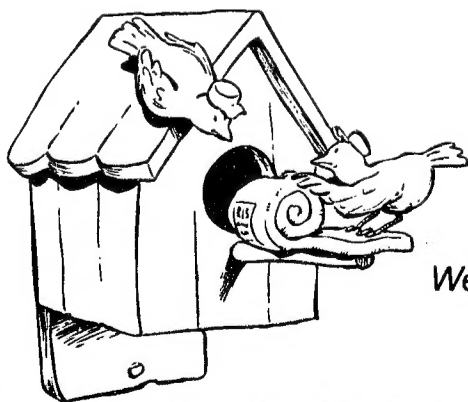
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Gooding Mixes Musical Styles

ANTHONY RICHT

Staff Writer

I'm on the phone with Gooding, the songwriting engineer-slash-producer-slash-musician behind his latest solo effort, "3X." I'm trying to visualize the blonde-haired guy on his CD cover with the deep, mellow, clove-cigarette-smoking voice on the other end of the line, but I just can't do it.

He asks me what I thought of the album and I tell him it's unlike anything you'll hear on popular Omaha radio. Gooding admits he's "in a strange place with genres because I'm so close to genres that people hate so much they don't even want to give it a chance."

After toying with "instrumental rock," "trip-hop" and "movie soundtrack rock," Gooding settles on "guitar-driven trip-hop." He's hoping that the album's recurring guitar-slide and samples of junior high kids chatting hold the songs together the way lyrics on a modern rock album would.

Gooding is about to depart on a Midwest tour to promote "3X," and he's chomping at the bit to go.

"I think I've been holed up in the basement a little too long," Gooding said. "I engineered over a 100 different bands. I'm getting to the point where I'm sick of the studio. I wanna hit the road."

His first stop out of Wichita is Omaha, a 21-and-over show at the Music Box on Monday, Sept. 11. Gooding has shows booked in 11 states through Nov. 21 with more dates to be added. The tour features a new lineup of sorts.

"This is the first time I think I've got a lineup where everybody definitely wants to do this for the rest of their lives," Gooding said.

Backing him are a couple of old friends, including his bassist Bryan Kelly, freshly returned from Queens, N.Y., and "badder than ever," according to Gooding. Also along for the ride is drummer Jesse Reichenberger, Gooding's drummer when the duo won the seventh grade talent show back in what Gooding calls his "formative years."

Gooding's formative years actually began in Ann Arbor, Mich., when he saw his first concert, KISS, in 1978. He was just four years old, but the music bug bit and bit bad.

Three years later he was the proud owner of his first KISS record and jamming on his very own Muppets drum kit.

"Is there anybody cooler than Animal?" Gooding inquired.

While in Ann Arbor, his dad, a former DJ in the '60s, set up a radio station in the basement out of salvaged HAM radio parts and "one of those [electronic] 101 kits in one," Gooding said.

The call letters of that literally-underground radio station? WMAX, The Max, after his first German shepherd.

Gooding, business savvy even at age 5, had a promotional giveaway.

"Somebody across the street called in. The only thing I had to give him was the stuff I won on a real radio station. I ride over on my bike and give him this bag with like a Frisbee and stickers from — I think it was... WAMM. Guy was like, 'Damn, you're not a very good radio station are you.'"

No, it wasn't, not with hours of dead air while his parents worked and he was in school, but when on the air WMAX had an eclectic play list. Gooding played KISS records; his dad spun Waylon Jennings, while his mom preferred classical music.

Music wasn't the only place his parents had differences, so when they split up about five years later Gooding ended up in a new state, in a new town, in a new school and just in time for junior high.

A small kid, he tried to fit into the junior high school in Wichita, but after wounding a couple of ribs playing baseball he became more and more a solo act with his music, until he met Jesse Reichenberger, who Gooding discovered shared his love for '80s pop groups. Gooding admitted the friendship has not been perfect.

"He's not a KISS fan," Gooding said about his longtime drummer. "We fight about that."

Bands they do agree on are Led Zeppelin, U2 and Queen.

"I was devastated when Freddie [Mercury] died," said the mellow Gooding. "That was a great live band. You only got three or four guys on stage and they made a world of sound."

After high school, Gooding went to the University of Kansas at Lawrence, where he and Jesse played in a band called Safety Orange, while Gooding studied film and environmental science. He scored a few student films, but it was through his minor in environmental science that Gooding learned about the factory farming system.

Gooding decided he didn't want to eat meat anymore.

"I still eat fish. I still eat dairy products, so I'm vegetarian, but, I'm not a vegan. My thing is factory farming. I despise them. I hate them."

It's not the family farm Gooding crusades against, it's those giant operations where the conditions livestock endure may be less than humane.

"We haven't created, yet, the kind of situation where the animals won't be in pain, because you have to cram animals in a small amount of space, I mean, you've got to cut the beaks off of chickens because they'll peck each other to death."

He recorded an album on the subject, Factory Blues.

"It just kind of hurt me to see how this stuff [factory farming] was done."

Gooding dropped out of KU a few years later.



"I enjoyed learning and I loved my classes, but school wasn't going to help me achieve my dream—playing music."

Gooding started his own label, S3 records, because, "at least I know I'm not going anywhere." But he's quick to credit those in supporting roles: his manager Jason Harding, promoter Julie Ann Baker and marketer Danny Dark.

Gooding also loves the creativity of playing with a band, which is why touring is so important to him.

"I want to record with other people. Though I'm technically a solo act, we're still a band-oriented show. Everybody takes solos, everybody tries to play off each other, there's a lot of room to move around and try to hear the personality of each musician."

Of course, touring is also important financially for the survival of an up-and-coming band.

"As an indie, it is so hard to keep your record in the stores," said Gooding. "It is impossible, especially during the fourth quarter during Christmas. I mean, Christ, man, you've got Celine Dion and Michael Bolton coming out with Christmas albums. Gooding? Who cares? Nobody wants to even put one copy of your stuff out there. They don't have room for you if you're not selling."

The subject of selling records brings up the Napster debate currently raging in the record industry.

"When I first heard about Metallica being upset, I laughed, because for major label acts, record sales have been higher than they've ever been, but then I heard what [drummer] Lars [Ulrich]'s argument was. Somebody had a mix that was not ready [for release] yet. That's bullshit. You have to give the artist the right to try to get their stuff to the level they want you to hear it."

Gooding sympathizes with both the artist and the consumer concerning MP3's.

"Kids have to understand that if you don't pay the artist even a little something — maybe you go to see them live, or just buy a t-shirt — they're not going to be able to do their job."

On the other hand, "people are tired of paying \$16.99 for 10 songs on a CD when only one single is produced well, and the other nine are throw-aways."

"I think the flip side of that is the artist has a responsibility to put out a damn good record. Not just a good single."

While we're speaking of damn good records, I ask Gooding where Elysium, the title of the second track on the album, came from.

"I first heard it in 'Gladiator,'" Gooding admitted. "I'm a pop culture whore."

Elysium, according to Greek mythology, is where the blessed dead get to hang out. According to Gooding, it represents heaven, and "I'm using heaven as a very, very, open — it's a big word — happiness. There's not a huge deep meaning behind it. Just enlightenment."

Gooding is an agnostic, so when he uses words like "religious experience" it's to describe KISS concerts or seeing Prince live in Minneapolis.

"That guy is from the devil, he's so good."

When asked about the music scene in Wichita, Gooding suggests they've been very lucky to come out of there.

"Wichita's been very good to us. Here we're the big fish in a small pond." Besides, "If you're looking for new sounds, you'll find 'em. Or you'll make 'em up yourself."

For more Gooding info and the latest in concert updates check out www.goodin-s3.com, or check Gooding out live at the Music Box Monday night.

The Cheap & The Choice

contains the opinion of and
compiled by Rae Licari

Friday, Sept. 8

"Laser Majic" Mallory Kountze Planetarium, Durham Science Center. Friday and Saturday nights finds the planetarium transformed with intense laser light shows set to some of the hippest music around. Showing throughout the month of September at 7 p.m. is music from Eric Clapton, Jimi Hendrix at 8:30 p.m. and Led Zeppelin at 10 p.m. Tickets are \$4 for adults, \$3 for kids 12 and under. For more info call the physics hotline at 554-3722 or check out the Web site at www.physics.unomaha.edu.

"Hamlet" Mary Reipma Ross Theater, 12th and R Streets, Lincoln. This critically acclaimed update of William Shakespeare's classic tragedy is hitting the theater for this weekend through Sunday and will return next Thursday. In the wildly contemporary film, Ethan Hawke stars as the tragic title hero, along with Julia Stiles as Ophelia, Kyle MacLachlan as the scheming Claudius, Diane Venora as Hamlet's mother Gertrude, Bill Murray as Polonius and Liev Schreiber as Laertes. The flick went over extremely well at the Sundance Film Festival this year, and should prove to be at the very least a rather interesting piece of work, well worth the drive. Showtimes are at 7 and 9:15 p.m. on Thursdays and Fridays; 1, 3:15, 7 and 9:15 p.m. on Saturdays; and 2:30, 4:45, 7 and 9:15 p.m. on Sundays. Tickets are \$6.50 for adults and \$4.50 for students, senior citizens, kids and friends of the theater. Call (402) 472-5353 for more information.

"Anne DeVries" Strauss Performing Arts Center Recital Hall. UNO's own faculty artist soprano Anne DeVries will be performing several pieces for this recital accompanied by faculty member James Johnson. Included on the bill are pieces by Poulenc and Purcell, as well as works by Brahms, Wolf and Weill. Tickets are \$5 for adults, \$4 for students. Call 554-3062 for more information.

"Siucra" Dubliner Pub, 1205 Hamey. Siucra will be in town tonight and tomorrow night for a round of melodic traditional Irish music. This quality show should not be missed. Performances are at 9:30 p.m. both nights. Call the Dubliner at 342-5887 for more information.

"Eruption" El Museo Latino, 25th and L Streets. Join the gentlemen of the newly formed Latino fraternity Sigma Lambda Beta and DJ Joker for a night of music and dancing. The party is open to the public starting at 9 p.m. and goes until 2 a.m. Tickets will be sold at the door (price estimated at \$5).

Saturday, Sept. 9

"Art Exhibitions Reception" Period Gallery, 5174 Leavenworth. The Drawing 2000 International Art Competition/Exhibition and Septemberfest III International Art Exhibition are hosting a reception from 7 to 9 p.m. tonight. The exhibitions feature over 60 pieces from artists all over the country and were judged by UNO professors Barbara Simcoe (Drawing) and Larry Bradshaw (Septemberfest). The show runs through Sept. 25. The gallery is open from noon to 3 p.m. Monday through Saturday. Call 556-3218 for further information.

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The Vault

by
T.J. Accola



"Flirting with Disaster" (available on DVD and VHS)

Perhaps one of the most overlooked comedies in the last dozen years or so (along with "UHF" and "Office Space"), "Flirting with Disaster" has all the ingredients required to make one of the funniest films in a while.

It's already a well-known fact that Ben Stiller is the living embodiment of neurosis. Mel Coplin, the character Stiller plays in "Flirting with Disaster," is the role he was born to play, even more so than that of Ted in "There's Something About Mary." Alternately sarcastic and self-deprecating, Stiller portrays Mel with perfect comic timing and attitude.

David O. Russell's hilarious script is almost reminiscent of Woody Allen's greater comedic works. Russell's ability to create sincere and believable characters helps to overcome the sheer preposterousness of the plot, which involves adopted Mel's prolonged search for his biological parents.

Mel's search takes him cross-country with his wife Nancy

(Patricia Arquette), his unnamed baby son and a psychologist (Tea Leoni). It seems that Mel is having quite a few self-identity issues, to the point that he cannot even pick a name for his months-old son. However, a series of dubious mistakes sends Mel and the gang along a chain of likely parents.

Along the way, the group picks up a few additions in the form of a pair of FBI agents who also happen to be gay lovers (explaining how the FBI becomes involved would only ruin one of the many great moments in the film). "Flirting with Disaster" relies on the kind of situational comedy that seems a little too far-fetched in most contexts, but it is easily forgiven through the uproarious laughs it will undoubtedly produce.

Segal and Moore are hilarious as Mel's adoptive parents, in the same kind of way Jerry's parents on "Seinfeld" were hilarious with all their fussing and arguing. But, Alda and Tomlin are even better as Mel's unreformed-hippie acid-dropping biological parents.

Without giving too much away, there must be a few things mentioned, including riffs on bed & breakfasts and highway murder, fighting volleyball twins, post office destruction, pup tents (of the smaller variety), LSD-laced quail and Indian wrestling.

It's not hard to believe this kind of quirky humor came from the same guy who went on to make "Three Kings."

Grade: B+

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The University of Nebraska at Omaha provides remote parking on the South Campus between the hours of 6:30 a.m. to 10:30 p.m. Monday through Friday when classes are in session during the fall and spring semesters. The hours of operation may change during the summer. The shuttle bus service is provided free of charge and no parking permit is required. Shuttlebuses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South, at the three way intersection, south of lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser Hall, east of PKI (circle drive), in lots 5, 6, and 7, and east of PKI along 67th Street. The shuttlebuses loads/unloads in lots 5, 6, and 7 on the South Campus.

The shuttle service is also available for Faculty and Staff use.

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\$17.50	Student Night Only (Valid on campus after 12:30 p.m.)	
\$40.00	GIA (restricted to Faculty/Staff lots only)	
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- 25 GROUNDWORKS & SHOP
- 26 PUBLIC AFFAIRS & COMM. SERVICE DEAN
- 27 DEPT. PUBLIC ADMINISTRATION
- 40 SOCIAL WORK
- 41 CUSTOMER SERVICES
- 45 FACILITIES MANAGEMENT & PLANNING
- 47 CHILD CARE CENTER

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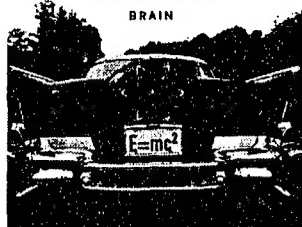
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Book Review

DRIVING Mr. Albert

A TRIP ACROSS AMERICA
WITH EINSTEIN'S
BRAIN



ANTHONY RIGHT

Staff Writer

They get on each other's nerves, they eat french fries and beef jerky, drink Slurpees and McDonald's milkshakes and throw their trash in the back seat — just like anybody driving across the United States would do. Unlike normal travelers, however, writer Michael Patemiti and Dr. Thomas Harvey have in the trunk of their rented Buick Skylark a jar of formaldehyde containing the brain of Albert Einstein.

In April of 1955, while performing the autopsy on Einstein, Dr. Harvey made the rash decision to preserve the brain of the century's greatest scientist for himself, as Patemiti tells it, in the finest prose I have ever read concerning an autopsy scene. Working quickly with a knife, Harvey tortured the scalp: slicing from below one of Einstein's ears, around the back of the head to the other ear, and then up and over the crown of the skull in an arcing motion. The skin peeled back from the bone with a ripping sound, like masking tape being pulled quickly from a surface. Harvey again shucked the skin on the face-side so that now the dome of the vanilla-white skull was revealed in its entirety. Bearing down on a buzz saw, he cut through Einstein's head. He cracked the skull like a coconut, removed the cap of bone, peeled back the viscous meninges and snipped the connecting blood vessels and nerve bundles and the spinal cord.

"And then, at last, there it was. A huge, rough pearl. He reached with his fingers into the chalice of the man's cranium and removed the glistening brain."

From there Patemiti has expertly woven Einstein's prescience into their own cross-country adventures, lacing his theories with their travels, contemplating how Einstein might feel knowing his grey matter was quickly achieving a relic-like status, or that his likeness is huckstering Pepsi-Cola, key chains, and coffee mugs.

And Harvey's own reasons for filching the brain in the first place? Patemiti has a few theories, ranging from the chance for a mediocre pathologist to own a piece of an intellect he will never achieve, to Harvey selfishly preserving the Einstein myth, even at the cost of his own reputation, unable to bear the idea that Einstein's brain is not unique.

More than a road book, more than an Einstein biography, more than a character sketch of the strange Dr. Harvey, Patemiti's "Driving Mr. Albert" serves an eloquent and off-beat look at the mind that shaped modern science, the man who now owns that mind and the writer who drove that man across the American landscape.

"Driving Mr. Albert"

Author: Michael Patemiti

Dial Press

Hardcover, \$18.95

HOROSCOPES

by *Madame Zora*



Virgo (Aug. 23 - Sept. 22)

Everywhere you go, you find yourself singing the "Mr. Tangerine Speedo" song. Just make sure you don't sing it too loud. Some people have no idea that song exists.

Libra (Sept. 23 - Oct. 23)

This week stupidity will surround you and there will be no escape. Behold the power of stupidity.

Scorpio (Oct. 24 - Nov. 21)

There are insects all over your house, and the humidity is bringing more in. To get rid of them once and for all, coat your house in chocolate syrup. Once the bugs are stuck, burn them.

(Attn. PETA people: Bite me! Sincerely, Madame Zora)

Sagittarius (Nov. 22 - Dec. 21)

This week, be your own superhero. Popular ones from the past include Shmuckman, the hero with the incredible power to feel like a loser. Yeah, stick with this one.

Capricorn (Dec. 22 - Jan. 19)

You are overwhelmed by the amount of people on campus. Wear a paper bag over your head. Everyone will just seem to disappear.

Aquarius (Jan. 20 - Feb. 18)

The sea is calling to you. Go for the water, my little Jedi.

Pisces (Feb. 19 - March 20)

Fruit fly, fruit fly, go away
Fruit fly, fruit fly, fly away
Fruit fly, fruity fly, don't ever come back,
Not even on a good day.

Aries (March 21 - Apr. 19)

Twenty years from today you will win a mi..... please wait while AT&T completes your connection.....

Taurus (Apr. 20 - May 20)

This week, your fad will be to wear three pieces of masking tape. Be creative with their location, and avoid the eyebrow area.

Gemini (May 21 - June 21)

Make someone's day this week. Grab a stranger, twirl them around, scoop them into your arms, and tell them that they are the most gorgeous creature ever. This works especially well if done with a stranger of the opposite gender.

Cancer (June 22 - July 22)

This week a piece of corn kernel will get stuck in between your teeth. I dare you to try to get it out!

Leo (July 23 - Aug. 22)

The phone is ringing, you pick it up, no one answers, but you hear a deep heavy breath. You become alarmed and begin to shiver with fear. It's the echo of your breath, smarty.

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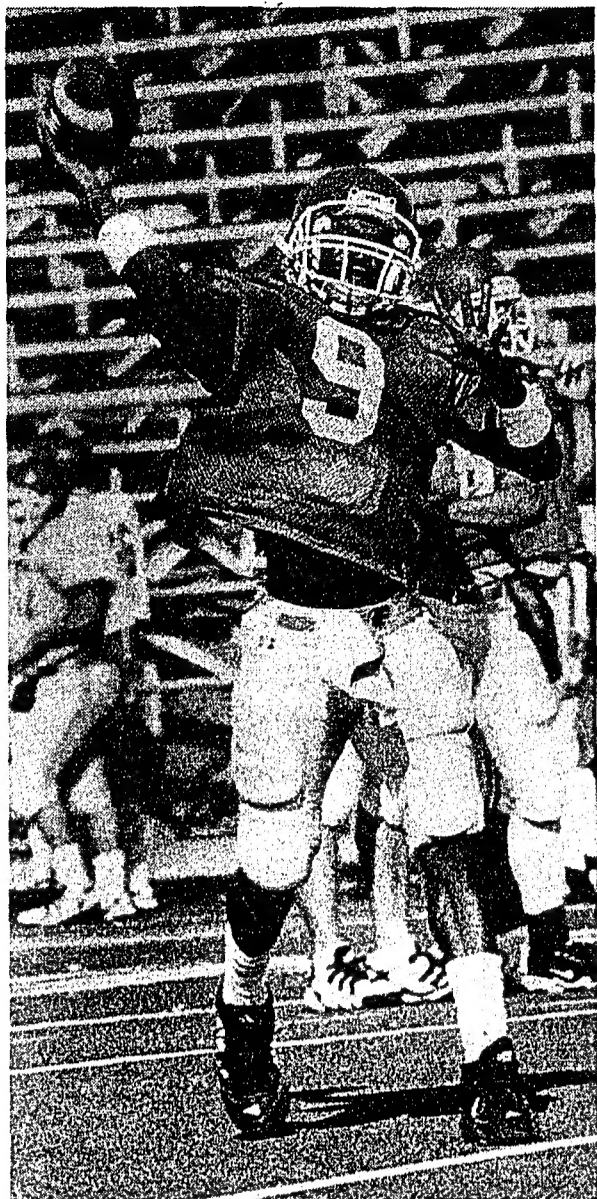
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Mavs To Take On Antelopes With New Signal-Caller



Trey Guidry has been named starting quarterback for this Saturday's game against UNK. Guidry completed one of five passes and ran for five yards last week against the Bearcats.

CORY CARLSON

Staff Writer

The NCAA Division II No. 20 University of Nebraska-Kearney Antelopes come calling tomorrow under the lights at Al F. Caniglia Field for a 7 p.m. kickoff. The No. 22 Mavs will try to recover from their opening week loss to the Bearcats of Northwest Missouri State.

The new pressbox facility will not be the only nuance unveiled Saturday night. The Mavs go into battle with their number-one quarterback, junior Seth Turman, out for at least two weeks due to a foot injury. Turman re-aggravated the foot on the first play from scrimmage against the Bearcats.

It will be redshirt freshman Trey Guidry starting against UNK at quarterback. Guidry started the second half of last week's game and completed one of five passes.

The Antelopes are coming off of an impressive opening game against the Wayne State Wildcats, a 44-3 victory on Aug. 31.

The Lopers have a new coaching staff, including first-year head coach Darrell Morris. However, the cupboard is hardly bare with 14 starters returning from a team that finished 7-3 a year ago.

Offensive Coordinator Lance Liepold is familiar with the Antelopes and the firepower they have coming back.

"They've got a fine ballclub," Liepold said. "They may have one of the best quarterbacks, if not the best in Division II."

Liepold makes reference to 1999 RMAC Offensive Player of the Year Justin Coleman. A candidate for the Harlon Hill Trophy for the best player in Division II, Coleman tossed for 3,167 yards and 28 touchdowns a year ago, and opened with a strong showing last week against Wayne State. In that game, Coleman showed player-of-the-year form, throwing for 285 yards and four touchdowns in the victory.

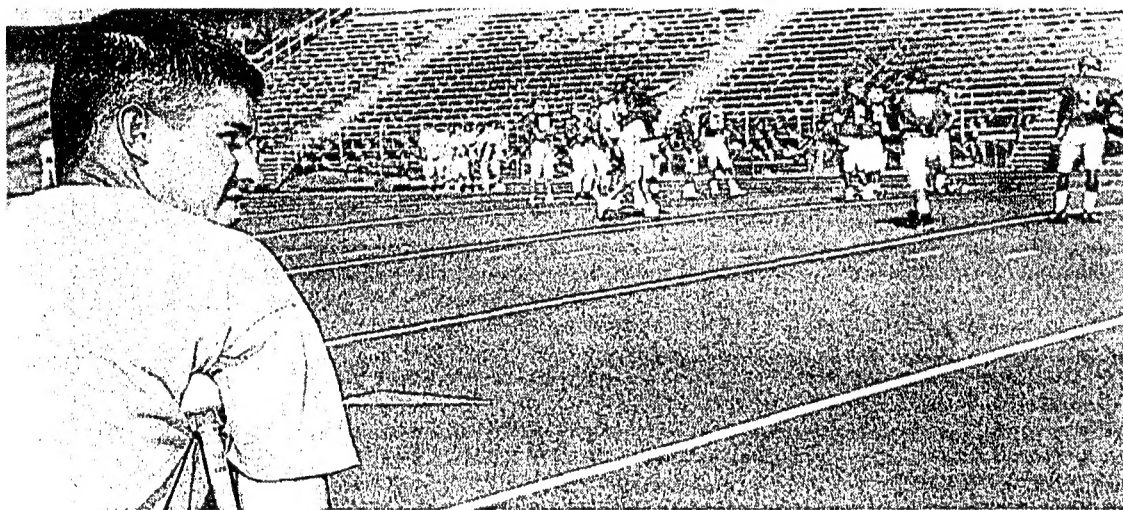
A favorite target of Coleman's is wide receiver Trevor Weston, who caught eight touchdown passes a year ago. Coleman and Weston hooked up for two scores against the Wildcats. Weston finished with 10 catches against Wayne State, accounting for 194 yards.

UNO defensive back Chad Geiger and the rest of the Mav secondary will need to step up to slow down the charging Antelope offense.

The Loper defense is no slouch either. Returning starters include linebackers Brandon Lindau (67 tackles, 6 sacks) and Lavon Washington (66 tackles, 4 sacks). The Lopers recorded a safety and held Wayne State to just three points in the opener.

"It should be a nice environment," Liepold said. "I know one thing about our players, and that's that they'll bounce back, and they'll work hard and they'll get better."

UNO leads the series 20-7 dating back to 1915. The Mavs have won five straight games in the series including a thrilling 29-26 come-from-behind victory in Kearney last year.



Opening day starter Seth Turman (left) can only watch on crutches after re-injuring his foot. Jay Runty (center) and Trey Guidry (far right) are vying for playing time.

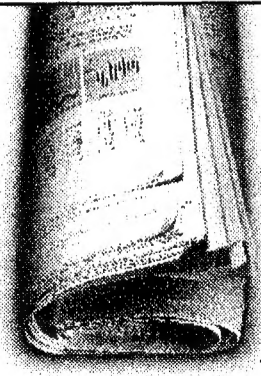
Photos by Chris Machian

It's all kinds of fun!

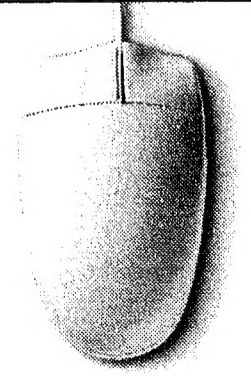
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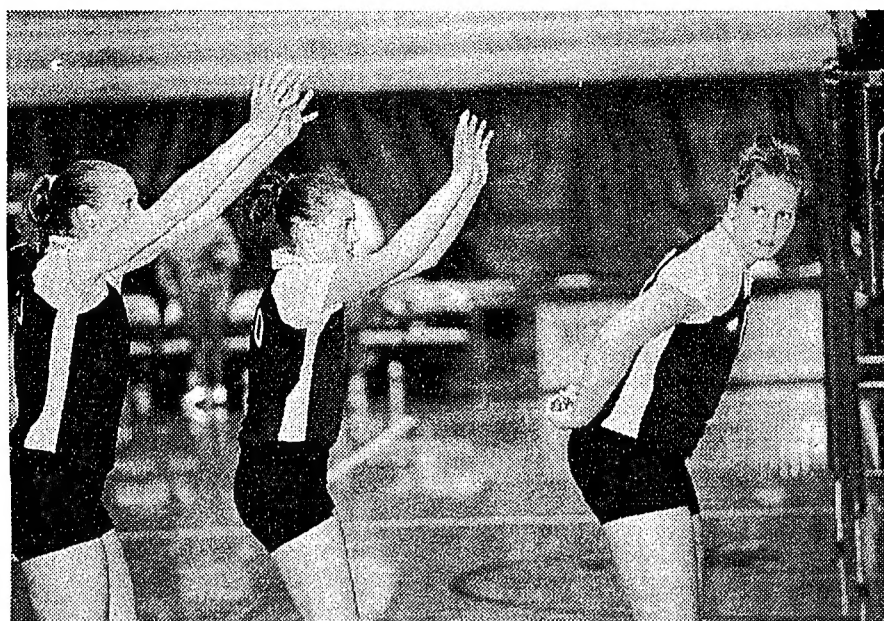
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From left Tracy Ankeny, Kylie Lebeda and Jewella Grennan line up waiting for the next play. The Mavs are a perfect 7-0 on the year and hope to remain undefeated at the North Central Region Crossover Tournament.

CM Chris Machlan

Mav Volleyball Takes 7-0 Mark to Rochester

MELISSA KUCIREK

Senior Staff Writer

Head Coach Rose Shires takes her NCAA Division II No. 4 volleyball squad to the North Central Region Crossover Tournament this weekend in Rochester, Minn. The tournament will showcase UNO against three Northern Sun Conference opponents: Southwest State University, Concordia-St. Paul and Bemidji State University.

The Mavericks are 7-0 after impressive wins last weekend over North Florida University and Division II No. 6 Tampa.

In Friday's afternoon event, UNO jumps into action against Southwest State University, a team which posts a 5-4 record. The Mustangs' big gun is junior Erica Yingling. At 5-10, the outside hitter and Phoenix native leads her squad with 97 kills in the 2000 season. Yingling averages 3.03 kills per game and boasts a .311 hitting percentage.

With a roster size of 20 athletes, Head Coach Debra Denbeck will have plenty of depth on her bench. However, outside hitter Jada Sharkey is the lone senior. Setter Marissa Mudron, a sophomore, is averaging just under 6.5 assists per game.

"We do have a strong bench," Denbeck said. "I usually play 10-11 kids in a match."

UNO leads the overall series 5-0. Their last meeting was in 1996 (the year UNO claimed the national championship), with UNO taking the Mustangs 15-10, 15-10, 15-6.

"We expect UNO to be like they always are," Denbeck said. "UNO is traditionally a tough, well-disciplined team. Our goal is to take care of business on our side of the court."

After the 12:30 p.m. match against Southwest State, UNO faces Concordia-St. Paul in a 5:30 p.m. event. This will be the first meeting of the Mavericks and the Golden Bears.

New Head Coach Geoff Carlston comes from the staff of the University of Minnesota, where he had been since 1998. Prior to his U of M assignment, Carlston coached the Belize National team for two years.

see VOLLEYBALL, page 11

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Homecoming for Maverick Soccer

BRIAN BRASHAW

Staff Writer

After opening with four games on the road, the UNO women's soccer team finally returns to the friendly Aksarben confines to open its home schedule. UNO is currently has a 3-1 record, their only loss coming at the hands of fourth-ranked Northern Kentucky.

Up next is Wayne State College on Saturday and Northern Iowa Sunday. Wayne State is beginning its fourth year of existence. In their inaugural campaign the Wildcats went without a win. That's when Head Coach Justin Cole took the helm.

Cole immediately took Wayne State to the winning end of the spectrum, earning a 6-5 record his first year as head coach. He continued his winning ways, taking the team to 12-6 with a 5-4 record in its first year in the Northern Sun Intercollegiate Conference. They went to the conference semi-final to cap off the season.

"We are definitely pleased with the success we've made over the past two seasons," Cole said.

Wayne State has a young team with 18 underclassmen, including 13 freshman, on the roster. The team does return eight starters and three all-conference players: Sarah Herrick, Brienne Abshier and Abbey Kalbinger.

Herrick led the Wildcats in 1999 with 18 goals (school record) and 12 assists. Kalbinger had six goals and 14 assists during the 1999 season.

The Wildcats hope to maintain a potent attack that listed them 14th in the country in scoring with 3.39 goals per game (UNO was 15th with a 3.32 GPG). They have shown their proficiency with an 8-0 opening day win over Concordia.

This will be the first meeting between UNO and Wayne State.

The Mavericks don't get to enjoy home field advantage for long. After Saturday, UNO hits the highway again headed to Cedar Falls, Iowa, to face the Northern Iowa Panthers.

The Panthers have struggled thus far this season. Despite an exhibition win to start the year, Northern Iowa is 0-4-1 in their first five meetings, including a 10-1 loss to Creighton. The Panthers will play in the same Missouri Valley Conference in which Creighton plays, and compete at the Division I level.

Head Coach Linda Whitehead was hired Feb. 23 and was asked to start a team from scratch, thus beginning Northern Iowa's women's soccer program. With just six months between non-existent program to home opener, Whitehead had to work fast. She had two dozen women show up to camp and built on that.

"Our focus is to make incremental improvements over the season, working towards that MVC playoff game at the end of October," Whitehead said.

The Mavericks will be happy to return home for more than one game when they host the Ramada Inn Classic starting Sept. 16. UNO will face Truman State that day.

Cross Country To Start Running

BRIAN BRASHAW

Staff Writer

The UNO cross country team will get the shoe-leather express rolling Saturday when it co-hosts the UNO/CU Invitational along with Creighton University. UNO is the host for the women's event, while Creighton hosts the men's meet.

Five women's and four men's teams will compete in the race being held at Seymour Smith Park beginning at 10 a.m.

UNO, Creighton, Midland Lutheran, Hastings and Wayne State will all be fielding teams, with UNO being the only school without a men's program.

The Mavericks return six runners from a 1999 squad which won its first three events.

UNO's is a young team. Becky Goltz is the only senior. The Mavs have one junior, Bridget Stephenson, while the rest of the seven-woman group is comprised of sophomores.

This will be the 14th year Tim Hendricks has coached UNO cross country/track and field. He won 1995 and 1996 North Central Conference Outdoor Track and Field Coach of the Year.

This will be the only home meet for UNO before it heads for Lincoln Sept. 16. They continue on the road through the month of September.

Mav Golf Tees Off

BRIAN BRASHAW

Staff Writer

The UNO women's golf team has finally hit the links. The Mavericks competed in their first ever golf tournament this weekend at the Ferris State Invitational.

UNO placed sixth in the invite won by the host team. The 36-hole tournament was held in Big Rapids, Mich.

The Mavericks were fifth after 18 holes, led by Katie Etter's first day score of 85.

UNO dropped to sixth to end the tournament. Freshman Kristin Stephenson ended up with the low score for UNO, a two-round total of 174. Etter finished with a 176, while Abbey Morris was third on the team with 178.

The Mavericks stayed in Michigan for the Laker Fall Invitational on Monday and Tuesday. Again, UNO finished sixth, 60 strokes behind winner University of Toledo. Leading the way for the Mavs was Etter, who tied for 23rd with a two-round score of 171. Stephenson finished tied for 30th with a 173.

UNO will compete on the road again next Monday and Tuesday in Lincoln. The University of Nebraska-Lincoln will host the 54-hole tournament, the Alltel Husker Invitational, on Lincoln's newest course, the Yankee Hill Country Club.

The team will play 36 holes Monday with the final round to be determined by the results.

VOLLEYBALL

from page 10

"I worked with five to six other people to help integrate a year-round program in Belize," Carlston said.

Another important addition to the Golden Bears' staff is assistant coach Becky Bauer. Bauer, former standout setter for the University of Minnesota Gophers, is third on the Big Ten's All-Time list for assists.

According to Carlston, junior transfer setter Hollie Jeska, a 5-9 setter, is very coachable and is working closely with Bauer.

"Hollie has a wealth of knowledge and great instincts in the setter position," Carlston said.

With record of 4-1 this season, the Golden Bears, like Southwest State University, have youth on their roster.

"Our team is working very hard," Carlston said. "They're making rookie mental errors, but working really hard."

Carlston noted the impressive play of UNO senior Tracy Ankeny, junior Nikki Mastny and freshman Kylie Lebeda as incentives to play hard against the Mavericks.

"Last year was our first year in Division II," Carlston said. "It's great for us to play UNO and see where we want to be. UNO is solid and does everything."

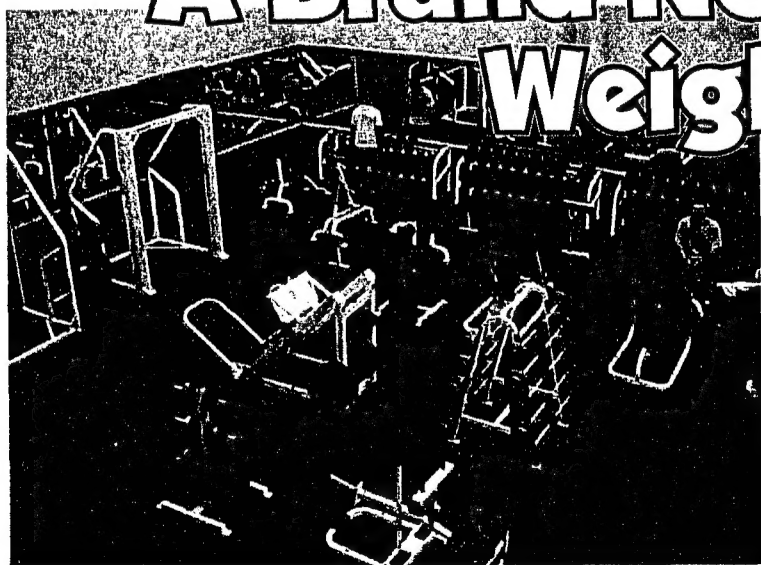
Saturday's competition sees UNO taking on Bemidji State University at 12:30 p.m. Despite returning four starters from last season's 25-7 team, the Beavers have had a rough start as their 0-3 mark indicates.

Head Coach Donna Palivec, in her seventh year as Beaver coach, arrived at Bemidji State after stints at NCAA II North Dakota State (1979-1986) and NCAA I Montana State (1987-1991).

UNO leads the all-time series against Bemidji State 5-1. The last meeting of the two appeared in 1996, with UNO winning 3-0.

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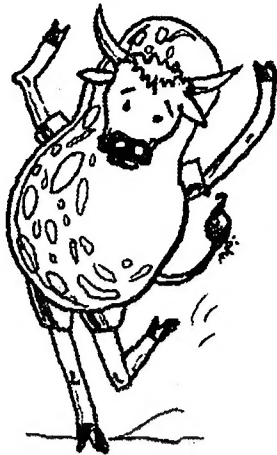


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New Weight Room Hours:
This facility is open for use during all HPER hours
Mon - Thurs: 6:30am - 10:45pm
Fri: 6:30am - 8:45pm
Sat: 8:30am - 6:45pm
Sun: 12:00pm - 9:45pm

Peanut Gallery



• How's this for a Saturday full of sports action — the UNO cross country team hosts the UNO/CU Invite at 10 a.m., the women's soccer team hosts Wayne State at Aksarben Field at 1 p.m. and the football team hosts Kearney at 7 p.m. And you thought there was nothing to do in Omaha this weekend.

• This Saturday's UNO-UNK football game at Caniglia Field will be televised on KYNE-TV and telecast over EduCable. Announcing the game will be Jim Kelter, Torri Pantaleon and Terry Leahy. Kickoff is set for 7 p.m.

• The UNO volleyball team moved up one spot this week in the AVCA Division II Coaches Poll and now stands at No. 4 in the nation. The 7-0 Mavs saw two top five teams drop (7-1 West Texas A&M from 4 to 5, and 3-3 BYU-Hawaii from 2 to 8), but lost ground to Augustana who jumped from No. 6 to No. 2 with their own 7-0 start. Hawaii Pacific is No. 1 with a 7-0 mark.

• My view — get rid of both Dennis Miller and Eric Dickerson. Miller's had only one good line in four games (and that was of the groin variety) and Dickerson has absolutely (right) nothing to add about anything. Put Melissa Stark in the booth.

• Props to volleyball star Tracy Ankeny who was named Nebraska Division II Player of the Week for her performance in the North Florida Labor Day Classic. Ankeny had 56 kills for the three-game series, helping the Mavs improve to 7-0.

Statman

• **Movin' Wright Up:** Senior running back **Adam Wright** rushed for 24 yards Saturday, giving him 2,569 yards for his career. That keeps him No. 3 on the school's all-time list. Next up is No. 2 **LaRon Henderson** with 2,720 yards.

• **Ankeny Annihilation Watch:** Senior attacker **Tracy Ankeny** had 56 kills over the weekend, giving her 1,530 for her career. That puts her No. 2 on the UNO all-time kill list. Next up is No. 1 **Kathy Knudsen** with 1,645. Ankeny is also No. 6 on the all-time digs list with 1,348. Next up is No. 5 **Tanya Cate** with 1,438. And ... with 3,500 attacks, she ranks No. 4 in that school category. Next up is No. 3 **Tanya Cate** with 3,515.

• **Tyger Target Watch:** Back from surgery, senior **Bethany Tyger** saw limited action over the weekend, but did manage 19 set assists, giving her 2,524 for her career. That's good for No. 5 on the all-time list. Next up is No. 4 **Daria Melcher** with 2,628.

• **Krista's Kount:** With 21 block assists so far this season, senior **Krista Niezwaag** has 280 for her career. That puts her No. 9 on the UNO all-time list. Next up is No. 8 **Denise Otten** with 294.

• **Halftime adjustments?** The Mav football team has now lost its last five road games. In those losses, the Mavs have been outscored 77-70 in the first halves, but outscored 83-34 in the second halves.

• The UNO volleyball team has started the season 7-0. The last time the Mavs opened 7-0 was 1996, the year the team won the national championship.

• **Chad Geiger's** 16 tackles in UNO's loss to NWMSU Saturday were the most by a Mav in a single game in more than two years.

• UNO women's soccer was No. 5 in attendance in Division II last season.

Classified Ads

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Lost: Small black drawstring bag containing several pieces of jewelry, including a sorority pin. Lost in or near Milo Bail or Strauss. Cash reward. Call Kristine 493-3657

FOR ITEMS LOST AT UNO

Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

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ENTRY LEVEL MEDICAL

Aventis Bio-Services, a leader in the plasma collection industry, is looking for highly motivated professional individuals interested in the medical field. We offer a fast paced positive work environment and flexible scheduling. Tuition reimbursement is available to all partners after 6 months of employment. We are currently accepting applications M-Sat. 10-6:30. \$6.44-\$8.40 to start! Call Amanda or Athena at 345-1477.

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COZMOS FROZEN CUSTARD 8251 West Center Road Energetic Workers Wanted! All Positions available; Managers, Cashiers, Cooks. Now taking applications. Phone 402 397-5855, Fax 402 397-5857.

Shadow Ridge Country Club Positions available: Assistant Food and Beverage Manager, Wait Staff, Receptionist/Support, Cart Attendants, and Golf Shop Assistants. Apply in person or send resume to: Michael Baum 1501 South 188 Plaza Omaha, NE 68130. Phone: 402 333-4020. Fax: 402 333-3991.

Babysitter wanted in our home, early mornings 1-2 times per week. UNO area. 551-2227.

SALES OUTBOUND We want Omaha's best outbound sales reps. \$8-12/hr guaranteed. Brian 398-1300.

Child's Southwest Grill & Bar Food servers & hosts needed at the following locations:
Crossroads Mall
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Apply in person. Food servers must be 19 or older to serve alcohol.

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Athletic/Recreation Programs Assistant Great part-time position for college students! 25-27 hours per week during the school year and 40 hours per week during the summer months. Oversees athletic and recreational activities of youth residents. Excellent facilities! Ability to participate in physical activities and motivate youth. Good swimmer. Basic knowledge of first aid and safety. Supervises the boys locker room. Applications will be taken at The Omaha Home for Boys at 4343 North 52nd Street (52nd and Ames). Call Ellen at 457-7092 or email ellen@omahahomeforboys.org

Mad Scientists Wanted!! Are you an energetic, non-boring individual with an enthusiasm for teaching? Does the thought of learning and teaching interactive science and getting paid for it sound thrilling beyond words? We are looking for individual with:
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SEWING JOBS-PT & FT Job openings for part time or full time day and evening in sewing workroom near 75th St. & Pacific Street. Humboldt Specialty. Manufacturing Company makes heavy-duty sewn products for various industries (no apparel). If you are not an experienced sewing machine operator we will train you. 740 South 75th Street, 397-1154 Health benefits available. Equal Opportunity Employer.

The Omaha World-Herald needs a newsroom copy messenger. Job responsibilities include running errands (company car provided), sorting mail, delivering faxes, typing press releases and other items for publication, photocopying, answering phones and completing other duties as assigned. Must have a valid driver's license. Hours immediately available: Monday and Wednesday, 8 a.m. to 4 p.m. Prefer applicants with and interest in journalism. A great opportunity to get your foot in the door at the World-Herald and learn how a newsroom operates. Please contact Mary at 444-3106.

Cookie Company Great part-time job for students. Flexible hours, clean work, low stress, no late hours. Two pay raises in First six months. Apply at Crossroads or Oakview Mall.

GOOD LUCK UNO MAVS!!!

Day and evening help needed for all positions: cashiering, auto detailing, and greeting customers. Flexible hours, good pay. Apply in person between 8 and 4 Mon.-Fri. at VIP Touchless Car Wash on 118th and Dodge, or call 498-4446 ext. 0 and ask for Dave or Regina.

Delivery person needed for copier/duplicator dealership. Flexible hours, clean environment. Must be able to lift up to 75 lbs. Please apply in person at: Advanced Office Automation, 4715 S. 80th St. Suite 1.

Childcare/Creative Programming Opportunity: Heartland Community Church is looking for caring people to provide quality care and creative activities for children of all ages. Hours would be mostly weeknights and weekends. Great for students. Fair pay. Please call Angela at 571-5121 for more information.

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